

1950



PRATT GRADUATE  
200 WILLOUGHBY AVE.  
BROOKLYN, N.Y. 11205

PRATT GRADUATE  
208 WILLOUGHBY AVE.

Brooklyn  
Bus Map

1990





*Congratulations*



# Brooklyn Bus Map

1990



Metropolitan Transportation Authority  
New York City Transit Authority

*Old Spice*



COLOGNE

.02 FL OZ.

*Congratulations*



ROUND THE WORLD THE CHAIN  
EXTENDING, EACH TO OTHER  
BINDS, ALL HER HONORED  
NAME FENDING, HEARTS AND  
HANDS AND MINDS. AT OUR  
MEETING, GIVE HER GREETING,  
RAISE THE PROUD SALUTE!  
HAIL TO THEE, OUR ALMA  
MATER, HAIL, PRATT INSTITUTE!

IN OUR HEARTS HER PRECEPTS  
LINGER, HER EXAMPLE  
GLEAMS, SHOWING WITH  
UNERRING FINGERS, GUERDON  
OF OUR DREAMS. AT OUR  
MEETING, FOR OUR GREETING,  
BRING HER NOBLE FRUIT.  
HAIL TO THEE, OUR  
ALMA MATER,  
HAIL, PRATT INSTITUTE!

ARCHITECTURE 3

ART & DESIGN 9

ENGINEERING 29

LISERAL ARTS 3

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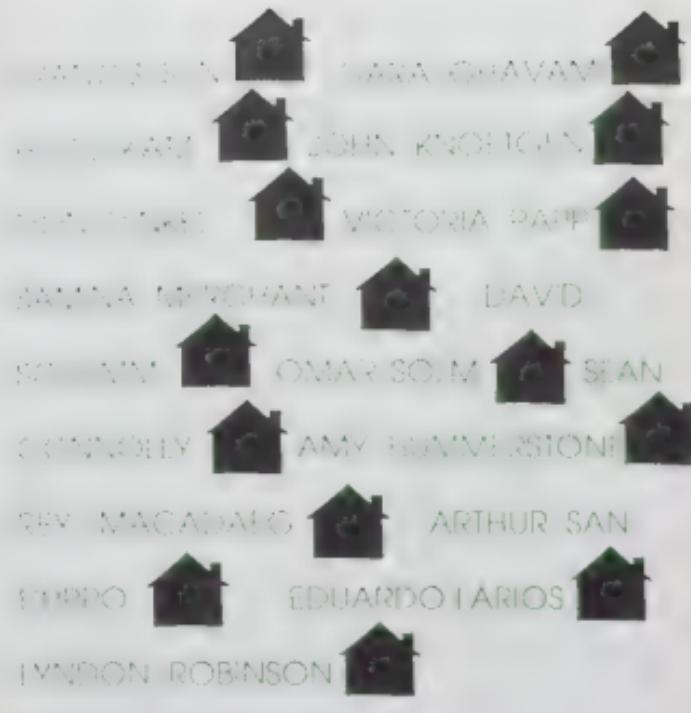
# Alma Mater

TOWERING FAR ABOVE HER  
NEIGHBORS, SHOP AND MART  
AND HALL, STANDS THE HOME  
OF STUDENT LABORS, NOBLEST  
OF THEM ALL! AT EACH MEET-  
ING, GIVE HER GREETING, RAISE  
THE PROUD SALUTE!  
HAIL TO THEE, OUR ALMA  
MATER, HAIL, PRATT INSTITUTE!

PAUL HEYER, RAIMUND ABRAHAM, ROBERT ALPERN,  
RICHARD ANDERSON, THOMAS ANDERSON, LUIS  
APONTE-PARES, DENNIS BATOR, BILL BEDFORD, GAIL  
BENJAMIN, EDWARD BENOVENGO, ASHOK BHAVANANI,  
CHRISTINE BENGHIA-BEVINGTON, WILLIAM  
BOBENHAUSEN, MARK BODNER, FRANCOISE BOLLACK,  
LYNNE BRESLIN, RUDOLPH BRYANT, DAN BUCSESCU,  
MADELINE BURKE-VIGELAND, ALTON BURTON,  
GEORGE CAKIADES, BARBARA CARR, EDUARDO  
CASTRO, CHING-YU CHANG, CAROL CLARK, KEITH  
CLARKE, CHRISTOPHER COMPTON, NORMAN COX,  
JAMES COYLE, DONALD CROMLEY, DANIEL CUOCO,  
REX CURRY, THEOHARIS DAVID, FRANK DEGIOVANNI,  
MICHAEL DELPRIORE, SAMUEL DESANTO, MICHAEL  
DEXTER, RONALD DIDONNO, LIVIU DIMITRIU, JUAN  
DOWNEY, KELLER EASTERLING, LAMBERT EGBUCHULAM,  
EDWARD ELIASON, GAMAL EL-ZOGHBY, HELEN  
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GANS, VITTORIO GIORGINI, ALEX GOLDFINE, M. LOUIS  
GOODMAN, ROLAND GOODMAN, RAYMOND GORDON,  
WARREN GRAN, MICHAEL GREENBERG, MARGERET  
GUARINO, TOBIAS GUGGENHEIMER, KEN HALPERN,  
CINDY HARDEN, IRA HIRSCHMAN, MICHAEL HOLLANDER,  
HOWARD HORII, JOSEPH HOROWITZ, JAMES  
HOWIE, IGAL, GEORGES JACQUEMART, TIAN-FANG  
JING, JOHN JOHANSEN, JANKALAS, SERGEIKANEVSKY,  
CONSTANTINE KARALIS, WILLIAM KATAVOLOS, ANN  
KOLL, NICHOLASKOUTSOMITIS, BENJAMINKRACAUER,  
HARESH LALVANI, STEPHEN LAMB, FLOYD LAPP, JOSEPH  
LAROCCA, Y.S. LEE, M. EMANUEL LEVY, HANS  
CHRISTIAN LISCHEWSKI, LEONARD LIZAK, JOHN LOBELL,  
MIMI LOBELL, ALBERT LORENZ, KATHLEEN MADDEN,  
JIM MAEDA, WALTER MAHONY, PETER MANNELLO,  
FELIX MARTORANO, MARY MATTHEWS, KATHERINE  
MATHEWS, CHRISTIAN MATHIEU-XATREC, ROBERT  
MAYERS, JOHN MCNAHIE, LARRY MERSEL,  
NANCY MIAO TWITCHELL, NORMAN MINTZ,  
SUSAN MOTLEY, JOHN NAMBU, BARBARA  
NESKI, SIGNE NIELSEN, TAEG NISHIMOTO,  
ROBERT PELOSI, A. RALEIGH PERKINS,  
RICHARD PICCOLO, BRENT PORTER,  
THEODORE PRUDON, PASCAL QUIN  
TARD-HOFSTEIN, SUSAN REYNOLDS,  
MARVIN ROTH, MICHAEL RUBEN  
STEIN, RICHARD SAMMONS,  
STANLEY SALZMAN, ROBERT  
SANTORIELLO, HARVEY SCH  
ULTZ, ROBERT SCHWARTZ,  
JOHN SHAPIRO, SIDNEY  
SHELOV, BERTRAM  
SHERMAN, THEODORE  
SHERMAN, RONALD  
SHIFFMAN, WILLIAM  
SHOPSIN, JOHN SHUT-  
TLEWORTH, HARRY  
SIMMONS, PAUL  
SIONAS, BRIAN  
SULLIVAN, CHARLES THORNTON,  
MICHAEL TREN-  
CHER, NORBERT  
TURKEL, STUART  
TURNER, ORESTES  
VALELLA, WILLIAM  
VALLETTA, GERA  
RD WALL, JOAN  
WALICK, JOEL  
WEINSTEIN,  
SARELLE  
WEISBERG,  
JOHN WEST,  
WILBUR WOODS,  
HANFORD YANG,  
AYSE YONDER,  
ART ZABARKES,  
ROB ZACCONE,  
DEAN ZIAS



*Sieboldian*





WILLIE WOODWARD  DOUGLAS SHARP  
 ANTONIO LOPEZ  LYLE  
FRED DECKER  EJ KRASELNIK   
ANDREW MESSINA  ROBERT LEE   
JANICE KELLER  JANICE KELLER 



■ ■ ■ ■ ■ ■ ■ ■ ■ ■



1. **Front cover:** A plain, light-colored paper cover with a subtle vertical grain texture. It has rounded corners and a slightly irregular shape, suggesting it might be a front cover or endpaper of a book.

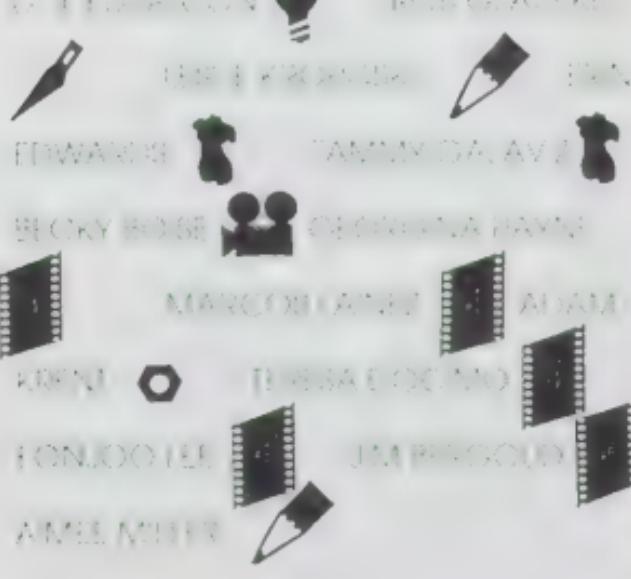




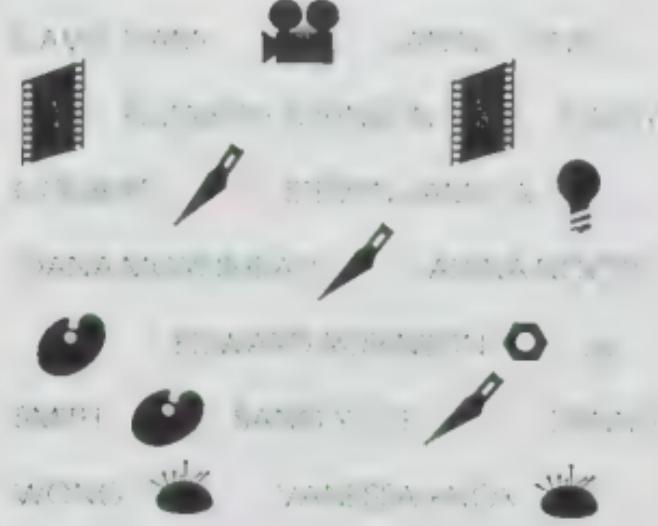
John Green

A collage of film strip icons and names from the 1998 yearbook. The names and their corresponding film strip icons are: KAREN BROWN (top left), JENNIFER BROWN (top center), KATHY BROWN (top right), KAREN CANNON (second row left), ANN SIMKINS (second row center), MICHELE (second row right), KAREN CECIL (third row left), PAWN AVALLONE (third row center), KAYSHI CHAND (third row right), KAREN DAWSON (bottom left), KAREN GALT (bottom center), and KAREN GALT (bottom right).

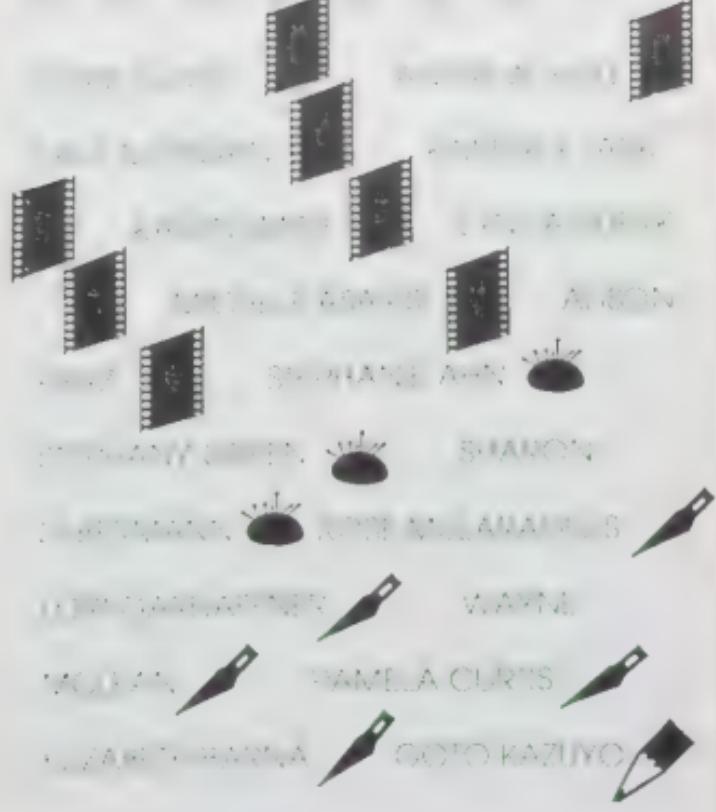












DAVID R. AGAWI ALISON

ROBERT W. ALEXANDER SHANON

ROBERT W. ALEXANDER KATE M. ALABRAS

ROBERT W. ALEXANDER WAYNE

ROBERT W. ALEXANDER PAMELA CURTIS

ROBERT W. ALEXANDER GOTO KAZUO



1920s

TODD GLOMOUR  SUSAN COSSOINGO

 JACQUELINE SKROCKY 

ANTHONY STANKIEWICZ  DEBORAH

PONI  STEPHANIE SLAGLE 

TRAVIS COLE  VIRGINIA ENCISO

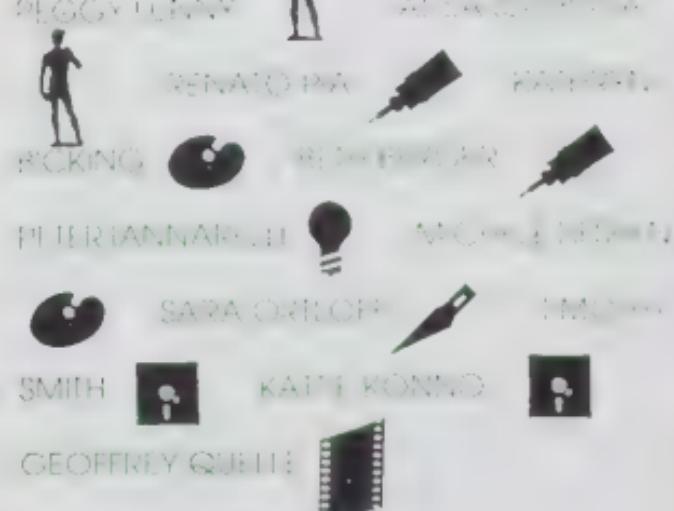
 HEDEBALABAN  ALICIA

DURBANO  KATHY MALONEY 

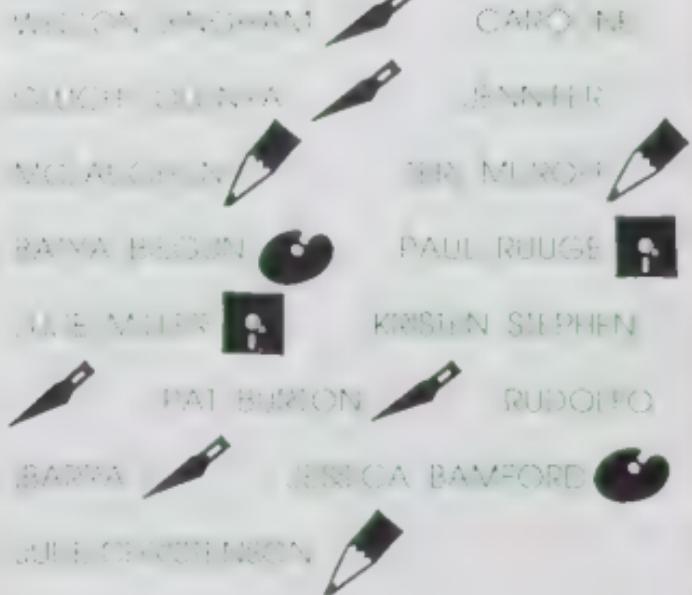
JAN LEANIGULS  MICHAEL

CALAVAN 











CHARLES KOSTOFsky  PARRY NOWAK  
 DAVID LASZLO  ANTONETTE TAFOLTA  
 JULIANA MESSER  AEC  
CLUMAN  ANICE DOAK   
CHRISTINE TAKESHI  KENNETH ALI  
 PAUL METAXOS  KARL  
JAS  PETER DON MAYFIELD   
NAFCA  RON NIVIE   
SANDY STONE 



• • • • • • • •

AN ATTIC ARRIVAL DANIELA  
JONATHAN SCOTT STEWART  
JACQUELINE KIMBERLY  
TRAVIS JEFFREY STEVEN  
HALEM MARK SMITH PETER  
TOM A. ANDRAKSKI RICH  
AND GLENNIE MEGAN FOOSE  
SIMON DELAROSA

*The Class*



FACULTY



*Component*

MARXA AL DIA  
CADA DIA

DA VIDA UNA  
SOLICITUD DE VIDA

ERROMOS SON LA  
VIA A LA VIDA

CANXELE  
EL DIA DE HOY

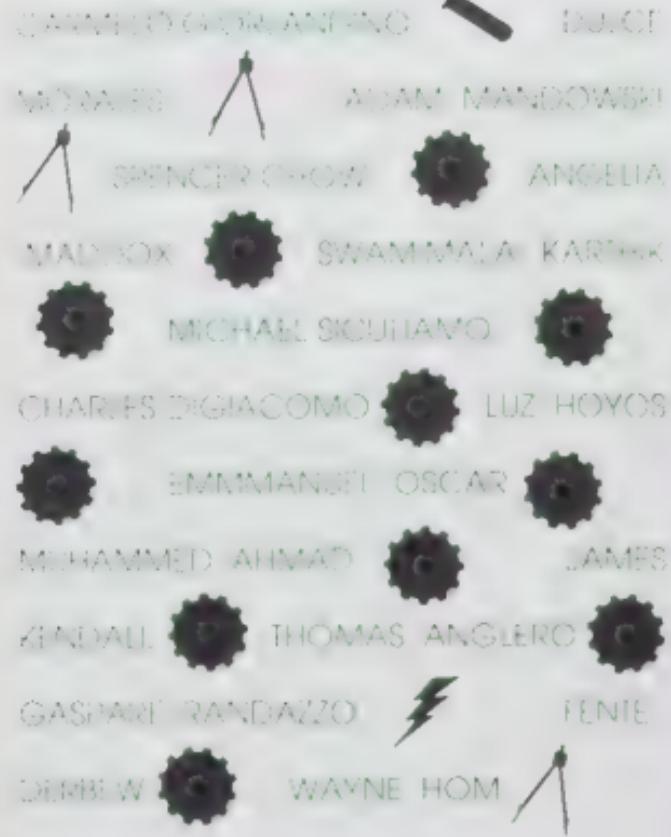
HUMEDO ESTRELLA  
SANTINA

MONSECA  
EL DIA DE MAÑANA



VIS ROYER      JOHN PEITLER        
ROBERT PRINCE      ERIC GARNER        
 CRAIG WALTER      NORMAN  
BROWN      MICHAEL KERR        
CHRISTINE RAMOS      JOHN SETO        
CATRY BRYANT      FRANCESCA  
PETROCELLI      WAYNE WHITE        
BRIAN REEDS







1900

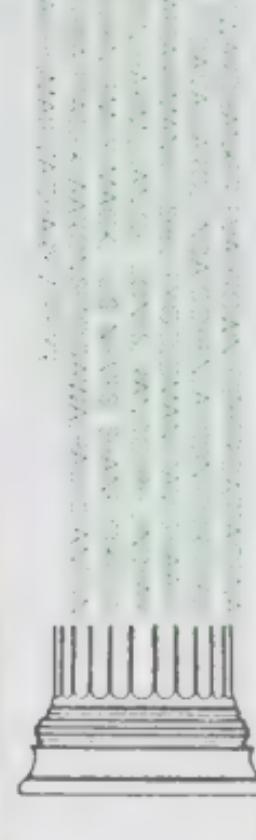
## FACULTY

1000



Siberian Library Sciences

CITY AND REGIONAL PLANNING



5000



...not pictured

PANTHEON

DRAWINGS

卷之三

5118

卷之三

JOHN SWANTON, JAY GOLDBORN, DAVID  
HAROLDSON, ROBERT LINDNER, CRAIG MABR  
EY, AND JAMES M. LAWRENCE  
**COMMUNICATION DESIGN**

#### COMMUNICATION DESIGN

ANSWER: The answer is 1000. The first two digits of the number are 10, so we multiply 10 by 100 to get 1000.



THE CLOTHES

APPLIED PHYSICAL CHEMISTRY SYSTEMS MANAGEMENT

CHINESE

CONSTRUCTION MANAGEMENT BP

SPECIAL EDUCATION

ART THERAPY

ART EDUCATION

ART THERAPY AND CREATIVE DEP

FINE ART

W W W W W W W W W

POCKET BOOKS

INTERIM SIGN

INTERIM SIGN  
is a monthly magazine of  
contemporary art, literature,  
and ideas. It is published by  
the New York City Art Commission  
in cooperation with the  
New York City Department of  
Cultural Affairs.  
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in cooperation with the  
New York City Department of  
Cultural Affairs.



*Tellur*



## **COMPUTER GRAPHICS**

Computer graphics is a discipline that uses computers to create and manipulate images. It involves the use of specialized software and hardware to generate, store, and display graphical data.

Computer graphics can be used for a variety of purposes, including scientific visualization, computer animation, video game development, and graphic design.

### **ILLUSTRATION**

Illustration is a form of visual communication that uses hand-drawn or computer-generated images to convey a message or tell a story.

Illustrations can be used in various contexts, such as books, magazines, websites, and advertisements. They can be created using traditional media like charcoal or ink, or using digital tools like Adobe Photoshop or Procreate.

### **PACKAGE DESIGN**

Package design is the process of creating a visually appealing and functional container for a product.

### **MERCHANDISING & FASHION MANAGEMENT**

Merchandising and fashion management involve the planning, development, and implementation of strategies to promote and sell clothing and accessories.

### **FASHION DESIGN**

Fashion design is the creative process of developing new clothing and accessories.

### **INDUSTRIAL DESIGN**

Industrial design is the process of creating functional products that are aesthetically pleasing and easy to use.

Industrial designers work on a wide range of products, from consumer electronics to medical equipment.

Industrial design requires a strong understanding of engineering principles and a creative eye for design.

Industrial design is an essential part of modern society, helping to create products that are both functional and beautiful.



T. L. W.

Monkeys





*The Lure*





Tellur



□ □ □ □ □ □ □ □

THE EDITORS WOULD LIKE TO THANK  
DANA AUGA AND THE STAFF OF THE AUGA  
SCHOOL OF BUSINESS ADMINISTRATION FOR  
MAKING THIS PUBLICATION POSSIBLE.

DANA EXTENDS HIS SPECIAL THANKS TO  
AUGA STUDENTS AND STAFF FOR THEIR  
CONTRIBUTIONS AND SUPPORT.

*Express*



T. L. W.

Eggs

I'VE SPENT  
THE LAST FEW WEEKS  
PLANNING THIS EDITORIAL.  
"IT WON'T BE THAT HARD...",  
I KEEP SAYING TO MYSELF,  
"I'LL JUST TYPE UP SOME 'GOOD  
OLD TIMES' SORT OF A THING,  
WISH EVERYONE GOOD LUCK, AND  
BE DONE WITH IT." NEEDLESS TO  
SAY IT DIDN'T WORK OUT QUITE THAT  
WAY. LET'S FACE IT DESPITE ALL THE "I'LL  
MISS EVERYONE SO MUCH" CRAP, MOST  
OF US CAN'T WAIT TO GET OUT OF HERE.  
OUR DISILLUSIONMENT OF THE WORLD  
IS COMPLETE AND IT'S TIME TO MOVE ON;  
WAYS CAN YOU SAY THAT? SO AS I SIT HERE, MY  
MIND BURSTING WITH NOTHING TO SAY; THE ONLY  
THING I CAN THINK TO PASS OFF AS AN EDITO-  
RIAL IS A SHORT STORY ABOUT AN EGG. IT'S NOT AS  
STUPID AS IT SOUNDS, TRUST ME.

THE STORY HAILS FROM SOPHOMORE YEAR. IT  
BASICALLY AROSE FROM A CONVERSATION BETWEEN  
JIL SMITH AND MYSELF, CONCERNING AN INDUSTRIAL  
DESIGN PROJECT WE HAD HEARD ABOUT. IT INVOLVED  
DROPPING EGGS FROM BUILDINGS. YOU SEE THE  
STUDENTS WHO RECEIVE THIS PARTICULAR PROJECT  
HAVE TO CREATE AN ENVIRONMENT, USING LIMITED  
MATERIALS ( IT WAS EITHER CHIP OR BRISTOL BOARD I  
CAN'T RECALL WHICH ), IN WHICH A RAW EGG  
COULD SURVIVE A FALL FROM UP TO FIVE STORIES.  
THE CLASS WOULD START ON THE FIRST FLOOR, DROP  
THEIR EGGS, AND THE SURVIVORS WOULD MOVE ON  
TO THE SECOND FLOOR; THE SURVIVORS OF THAT  
DROP WOULD GO ON TO THE THIRD FLOOR AND SO  
ON, UNTIL THE BUILDING RAN OUT OF FLOORS OR THE  
STUDENTS RAN OUT OF EGGS. JIL AND I THOUGHT  
WE'D GIVE THE PROJECT A SHOT. WE BEGAN SKETCH-  
ING. NOW, JIL IS A PAINTING MAJOR AND I'M IN  
GRAPHIC DESIGN, SO THE PROJECTS LOOKED NICE;  
BUT GOOD LOOKS WILL NEVER SAVE A FALLING EGG.  
WE CAME UP WITH ALL SORTS OF BIZZARE AND EXOTIC  
DESIGNS: EGGS WITH WINGS, EGGS WITH PROPEL-  
LERS, EGGS IN A BOX, EGGS IN DRESSES, AND SO ON.  
OUR EGG WAS DOOMED. IT WAS AT THAT TIME, WHEN  
WE REALIZED THE FATE OF OUR EMBRYONIC FRIEND,  
WE CAME ACROSS THE ANSWER. IT BLAZED THROUGH  
THE SKY LIKE A VISION. WE HAD TO CONSTRUCT THE  
MOST AERODYNAMIC SHIP ONE COULD BUILD OUT OF  
CHIPBOARD. SLEEK, FRONT HEAVY, WIND RESISTANT,  
NO PADDING: A DEATH TRAP. KAMIKAZE EGG. PURE  
BRILLIANCE. WE FIGURED IF THE EGG WAS GOING TO  
BREAK ANYWAY, WE MIGHT AS WELL BREAK IT BIG.  
WE NEVER GOT AROUND TO MAKING THE STEALTH  
COFFIN, I DON'T THINK WE REALLY NEEDED TO.

IT'S ALL ABOUT EXTREMES. THE GOOD AND THE  
BAD, THE HIGHS AND THE LOWS; AND THE FRIENDS  
YOU MAKE WHILE YOU'RE THERE. WE'VE JUST SPENT  
FOUR YEARS, OR MORE, IN THE EXTREMES TOGETHER.  
AND THE EGG HASN'T EVEN BROKEN YET.

Dave

DURBAND  
EDITOR

AUCIA



MORESHEDD  
EDITOR

DANA



EDITOR

*onward*

## *The Staff*



STUDENT PHOTOGRAPHS BY LYNDA DUERK, SHEILA CARABALLO, AND ALICIA. FACULTY ADVISOR DAVE EPSTEIN. TYPESETTING BY ANDREA PORYTKO, DANA, AND ALICIA. ILLUSTRATIONS BY ALEC GILLMAN AND DANA. OTHER PHOTOGRAPHS BY JOHN DOCKUS AND DANA. OTHER ADVISORS KEVIN GATTA AND CHARLES GOSLIN. ALL PRODUCTION WORK BY DANA WITH ALICIA. MONIES SUPPLIED BY THE STUDENT BODY THROUGH THE STUDENT GOVERNMENT ASSOCIATION OF PRATT INSTITUTE. THE PRATTONIA NINETEEN NINETY PUBLISHED BY PRATT INSTITUTE TWO HUNDRED TWENTY-EIGHT WILLoughby Avenue Brooklyn New York. ALL WORK IS COPYRIGHT DM&AD NINETEEN NINETY. ALL OF THE TYPESETTING WAS PRODUCED ON THE MACINTOSH SE USING THE AVANT GARDE TYPE FACE.

